

CRAFT I, II
DESIGN ÅKE AXELSSON

Chair and armchair in natural or stained ash. Seat in fabric or leather. An elegant, well made chair in a classical timeless model with a high level of craftsmanship. The seat's innovative solution with a shaped felt cushion and wadding combined with the design of the back sections makes Craft especially comfortable.

BUTTON II
DESIGN PIERRE SINDRE

Easy chair, frame in natural ash or stain. Back and armrests in moulded felt, also available in leather. Seat covered in fabric or leather. BUTTON II, an elegant and comfortable easy chair. The exciting encounter between two materials gives the easy chair a contemporary, innovative look. A easy chair for different occasions and meetings!

DRESS SOFA
DESIGN ANNA VON SCHEWEN

The Dress sofa is a complement to last year's launch of the Dress easy chair. The sofa is recognisable by the draped look of its pleated upholstery and by its concave "waistline". Dress is compact, offers good seating comfort, and functions as a beautiful room divider thanks to its pleated back. Dress is covered in Scuba or Lucca, two fabrics from Kvadrat or leather. Different fabrics can be used on the outside and inside of the sofa.

MOTION
DESIGN MONICA FÖRSTER

A bench in natural birch or stained. Available in a right- or left-sided version. When the benches are joined, the resulting asymmetrical form creates a wave movement that runs along the wall. Motion has a strong, playful presence and suits many different environments.

KVILT EASY CHAIR AND SOFA
DESIGN NINA JOBS

Kvilt was shown as a prototype in 2009 at the Stockholm Furniture Fair and Salone del Mobile in Milan. We now present Kvilt as an easy chair and sofa. During the two-year development process, we worked with Nina Jobs to achieve an attractive and comfortable easy chair and sofa of high quality and with a long lifespan. We placed great importance on the design of the wadding and the upholstering process. Kvilt can appear very different thanks to the range of available quilting patterns and the varied combinations of textiles and leathers. We have chosen to present Kvilt in an exclusive material, Alcantara, and in a cotton canvas. The sofa legs are in solid, turned ash wood. The sofa cover is removable and comes with Velcro strips and a zipper.

WOOD
DESIGN ÅKE AXELSSON

Wood is made from beech from sustainably managed forests. The components are made with a traditional steaming technique that uses a minimal amount of wood. Wood is packed disassembled in a recyclable cartonboard in order to reduce transport volume and thereby carbon dioxide emissions. Wood is lightweight and comfortable and meets the highest requirements for both product durability and environmental sustainability. Wood is available in untreated or waxed beech, or with a ecolabelled stain in black, white, dark brown or red. The back can be upholstered in a choice of vegetable tanned leather, sheepskin or cotton canvas.

Gärtnäs SINCE 1893